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Title: Journal

Author: Akala the Tinker  
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We had an interesting visit today in our workshop. Filberto of Britain came with word that our old acquaintance Gregory Ironhand crafted a tuning fork some time ago for the most talented performer, Gabriel Piete. He wishes to make another one, and asked if we could offer any advice. We told him that iron most definately would be a poor choice as it would require maintenance. It turns out he already knew that. I can't imagine why he is so excited about this project, but wished him luck.